

# CV Proforma

- 1 Name (in Block Letters) : **NIVARGI MAHESH MADHUKAR**
- 2 Department : English
- 3 Address (With Pin code) : Mahatma Gandhi Mahavidyalaya, Ahmedpur  
Tq. Ahmedpur, Dist. Latur – 413 515
- 4 Mobile No : 9423351215
- 5 E-mail : [mmnivargi@gmail.com](mailto:mmnivargi@gmail.com)



## Academic Qualifications (from S.S.C. till Post-Graduation):

Examinations	Name of the Board / University	Year of Passing	Percentage of Marks Obtained	Division / Class / Grade	Subject
High School / S.S.C.	Maharashtra State Board for Secondary & Higher Secondary Education	1981	62	I	General
Intermediate / H.S.C.	Maharashtra State Board for Secondary & Higher Secondary Education	1983	62	I	General
U.G. [B.A. Hons. (English Special)]	Shivaji University, Kolhapur	1986	64	I (College Gold Medal)	English
P.G. [M.A. (Entire English)]	Shivaji University, Kolhapur	1988	60	I (University Gold Medal)	English
Other examination, if any					

## Research Degree(s):

Degrees	Title	Date of Award	Name of University
M. Phil.	Margaret Mitchell's <i>Gone with the Wind</i> : A Critical Study	1990	Shivaji University, Kolhapur
Ph.D. / D.Phil.	Native American Novels of the 1970's : A Critical Study	1995	Shivaji University, Kolhapur
D.Sc. / D.Litt./ Any other			

**Experience:**

<b>Designation</b>	<b>Name of Institution / University</b>	<b>Date of Joining</b>	<b>Date of Leaving</b>
Lecturer in English	Marathi Mahavidyalaya, Hyderabad	15/06/1991	30/07/1994
Lecturer in English	People's College, Nanded	01/08/1994	15/04/1995
Lecturer in English	People's College, Nanded	15/08/1995	15/04/1976
Lecturer in English	People's College, Nanded	02/09/1996	15/04/1997
Lecturer in English & Humanities	Dr. Babasaheb Ambedkar Technological University's Institute of Perochemical Engg., Lonere	23/09/1997	18/07/2003
Lecturer	Dept. of English, Dr. Babasaheb Ambedkar Technological University, Lonere	18/07/2003	12/01/2005
Lecturer/ Reader/ Associate Professor	Mahatma Gandhi Mahavidyalaya, Ahmedpur Dist. Latur	13/01/2005	15/12/2020
Professor	Mahatma Gandhi Mahavidyalaya, Ahmedpur Dist. Latur	16/12/2020	—

**Period of teaching experience:**

**P.G. Classes (In Years):** 31 Years

**U.G. Classes (In Years):** 18 Years

**Fields of Specialization:**

**Human Resource Development Center Orientation / Refresher Course / FDP/ MOOC / One-Two week courses attended so far:**

<b>Name of the Course</b>	<b>Place</b>	<b>Duration</b>	<b>Name of Organizer</b>
Refresher course	Shivaji University, Kolhapur	01/03/1999 to 22/03/1999	Shivaji University, Kolhapur
Refresher course	Shivaji University, Kolhapur	04/01/2001 to 24/12/2001	Shivaji University, Kolhapur
Refresher course	Online	16/02/2020	Gujrat University, Ahmedabad (HRDC)
Orientation Course (MOOCs)	Online	18/05/2020 to 03/06/2020	Ramanujam college, Delhi (HRDC)
STC (E Content development)	Online	09-07-2020 to 15-07-2020	Gujrat University, Ahmedabad (HRDC)

**Continuing Education :**

<b>Name of the Course</b>	<b>University / Organization</b>
1. Online Course on Understanding Language Teaching and Learning	04-week course-University of Southampton U.K& British Council, June 2016

2. Online Certificate Course in World Literature	Harvard University, USA April, 2018
3. Post Graduate Diploma in Higher Education	IGNOU( final project submitted)
4. Online certificate course: The Value & Limits of Self-Knowledge	University of Edinburgh ( Ongoing)

## RESEARCH AND ACADEMIC CONTRIBUTIONS PUBLICATIONS:

### (1) Research Papers in Journals:

Sr. No.	Title of paper	Journal Name, Page nos., Vol. no., Issue no., Year of publication	ISSN	Impact Factor if any
1	“Sacred Arrow Renewal: A Study of Myth and Ritual in Hyemeyothsts Storm’s <i>Seven Arrows</i> ”	Indian Journal of American Studies Vol.24, No.2(1994)		
2	“Forerunner of Revival: D’Arcy McNickle’s <i>Runner in the Sun</i> ”	<i>Cross – Cultural Transactions in Multi – Ethnic Literatures of the U.S.</i> : Prestige Books, New Delhi (2002)		
3	“Myth in the Native American Novel of the Seventies: An Overview”	Journal of Shivaji University Vol. 2 (2002)		
4	“Heading for the Light: Mysticism in the Traveling Wilburys’ Lyrics”	MELUS-MELOW Journal Vol 1, August, 2011	ISSN 2249	
5	“Resisting Segregation, Spatial and Racial: A Critical Commentary on Jack Davis’ <i>No Sugar</i> ”	<i>World English Literature: Bridging Oneness</i> , Authorspress New Delhi	ISBN 978-81-7273-705-4	
6	“A Brief Survey of Approaches to Myth with special reference to E.B. Tylor”	Research Scholar Vol 1, Issue 3, August 2013,	ISSN 2320-6101	
7	“The Post Colony’s Rendezvous with the Distant Past: Myth and the 21 <sup>st</sup> Century Indian English Popular Novel”	<i>Post Colonial Voices in South Asian Literatures and Cinema</i> , Excel India Publishers, New Delhi, 2014	ISBN 978-93-83842-00-1	
8	“Mysticism, The Tradition, Tendency, and Tagore”	<i>A Tribute to Kabiguru Rabindranath Tagore</i> , August, 2015, New Man Publication	ISBN-976-93-83871-79-7	

9	“The Journey of the African Epic Sundiata”	Journal of Literature and Culture Studies Vol II, Issue II, March 2015, Mizoram University,	ISSN-2348-1188	
10	Extended Gestation and Miraculous Birth in <i>Ibonia: The Epic of Madagascar</i>	Journal of Higher education and Research, April 2018, Vol 6- Issue1	ISSN23490209	
11	The Novel of the World: Transformations in the History and Concepts of a Literary Form	Chronicle of Humanities and Cultural Studies, February, 2019, Vol5, I	ISSN:24545583	
12	Journal of Higher education and Research, October 2019, Vol7- Issue2, ISSN 23490209	Critical Observations on the Essential Leitmotif of Grief in the <i>Tale of Kieu</i>		
13	Introduction to Some Contemporary Theoretical Ramifications of the <i>Gilgamesh Epic</i>	Chronicle of Humanities and Cultural Studies, February, 2020, Vol5, I	ISSN:24545503	
14	Zizek’s Perception of Violence in the Contemporary Times	Chronicle of Humanities and Cultural Studies, June, 2020, Vol, I	ISSN:24545503	

## (2) Books, Chapters in Books:

Sr. No.	Title of Book with no. of pages	Publishers name with ISSN / ISBN NO.	International / National Publisher	No. of Co-Authors	Whether Principal Author / Co-Author/ Editor/ Co-editor
1	<i>The Many Faces of Storytelling</i> (Editor)	Interdisciplinary Press, Oxford, UK. ISBN: 978-1-84888-166-2-			Co-editor
2	<i>An Introduction to Modern English Structures</i>	Hrushita Publication, Ahmedpur ISBN: 978-81-936180-0-4			Co-author
3	<i>An Introduction to Employability Skills (A Textbook for College Students)</i>	Macmillan Education, ISBN: 978-9387-91487-2			Co-author
4	<i>An Introduction to Life Skills (A Textbook for College Students)</i>	Macmillan Education, ISBN: 978-9387-91488-9			Co-author
5	<i>Horizon (Textbook for First year)</i>	Macmillan Education: ISBN:978-9389-			Content developer and Chief Editor.

	<i>Degree students SRTMUN)</i>	01803-5			
6	<i>Prudence Textbook for Second year Degree students SRTMUN),</i>	Macmillan Education: (under publication)			Chief Editor
7	<i>A Compendium of English Literature</i> (Neoclassical and Romantic periods) Textbook for Post graduate students of SRTMUN	Newman Publication for SRTMUN (under publication)			Chief Editor

**Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula**

**(a) Video Lectures**

<b>Sr. No.</b>	<b>Topic</b>	<b>Web-link</b>	<b>Date of publication / Upload</b>
1			
2			

**(b) Design of new curricula and courses:**

<b>Sr. No.</b>	<b>Name of Programme where curricula introduced</b>	<b>Title of new curricula and courses</b>	<b>Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts if any</b>	<b>Date of Implementation</b>
1				
2				

**(4) Research guidance: (M. Phil. / Ph.D. / P.G dissertation):**

<b>Sr. No.</b>	<b>Degree</b>	<b>Name of the Candidate</b>	<b>Title of Thesis / Dissertation</b>	<b>Year of Award</b>
	M. Phil.			
	Ph.D.	Ms. P.P. Mantha	“Feminism in Shobha De’s Fiction”	2010
	Ph.D.	Mr. M.D. Pathan	“Myth and Legend in Rabindranath Tagore’s Plays: A Critical Analysis”	2013
	Ph.D.	Mr. L.D. Jogdand	Teaching English as Second Language: Comparative Analysis of the Contemporary Strategies Used in Colleges Affiliated to Swami	2014

			Ramanand Teerth Marathwada University Nanded"	
	Ph.D.	Mr. S.T. Haibatpure	"Critical analysis of Michael Crichton's Techno-Thrillers: A Study in Popular Literature"	2014
	Ph.D.	Mr. A.P. Shesh	"Heritage and Postmodernity: A Critical Study of Gerald Vizenor's Fiction"	2014
	Ph.D.	Mr. N.K. Syed	"Autobiography in Indian Writing in English (1900-2000): A Critical Study of Selected Works"	2015
	Ph.D.	Mr. V.B. Dode	"Analytical Study of Curriculum Design for ESL at Undergraduate Level in Maharashtra"	2015
	Ph.D.	Mr. Y.S. Kulkarni	"An Archetypal Analysis of Kiran Nagarkar's Novels"	2016
	Ph.D.	Mr. S.G. Patil	'A Critical Enquiry into Ethnicity and Gender as Reflected in the Fiction of Emily Pauline Johnson"	2017
	Ph.D.	Joshi Abhijeet G	An Analytical Study of Teaching Literature in English at U G level Institutions affiliated to SRTM university	2019
	Ph.D.	More Dattatreya Mukundrao	Imagery in Indian English Poetry: A Critical Analysis of selected texts	2019
	Ph.D.	A'sim Na'aji Abbass Mohammed Rageh.	A Critical Study of Abdul Rahman Munif's Selected Novels in English Translation	2019
	Ph.D.	Phad Bibhishan Rokdoba	The Reworking of Myth in Amish Tripathi's Shiva Trilogy: An Analytical Study	2020
	Ph.D.	Mangrulkar Toufik Mehboob	Ravi Subramanian's Thrillers: A Study in the Field of Contemporary Indian English Popular Fiction	2020
	Ph.D.	Kadam Ravi Bapusaheb	The Craft of the Screenplay: A Critical Survey of English Screenwriting and Analysis of Select Screenplays	2020
	Ph.D.	Doke Nitin N	Conversational Implicature in the Plays of Vijay Tendulkar: A Pragmatic Study	2020
	Ph.D.	Somuse Anant Janardan	Narratological Analysis of Satyajit Ray's Fiction	2022

**(5) Research Projects Completed:**

Sr. No.	Title of Project	Sponsoring Agency	Ongoing / Completed	Whether Co-PI	Grant Received (Rs.)
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			<b>(Date of Completion)</b>		
1	The Epic of Gilgamesh: A study in Archetypal Psychology	UGC	(Two years)		
2					

**(6) Consultancy:**

<b>Sr. No.</b>	<b>Title of Consultancy Project</b>	<b>Sponsored Agency</b>	<b>Date of Starting</b>	<b>Amount Mobilized (Rs. Lakh)</b>
1				
2				

**(7) Patents:**

<b>Sr. No.</b>	<b>Title of patent Project</b>	<b>Patent Number</b>	<b>Sponsored Agency if any</b>	<b>Date of Award</b>	<b>International / National</b>
1					
2					

**(8) Awards/Fellowship:**

<b>Sr. No.</b>	<b>Name of Award / Fellowship</b>	<b>Date of Received</b>	<b>International / National</b>	<b>Name of Awardees Academic Body / Association</b>
1				
2				

**(9) Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/ full paper in Conference Proceedings:**

<b>Sr. No.</b>	<b>Title of Presentation in Academic Session</b>	<b>Title of Conference / Seminar</b>	<b>Mode of Presentation: Invited lectures / Resource Person / Paper presentation</b>	<b>Name of Organizer</b>	<b>International / National / State / University Level</b>
1		State level seminar on Major Trends in Modern Indian Poetry in English		UGC	
2		Founding National		The Society for	

		Conference of MELUS (India Chapter)		the study of Multi-Ethnic Literature of the United States (India Chapter)	
3		International Conference for MELUS India		The Society for the study of Multi-Ethnic Literature of the United States (India Chapter)	
4		National Service Scheme workshop for Coordinators		Govt. of Maharashtra	
5		National Seminar on "The Role of IQAC in Quality Enhancement"		NAAC	
6		State Level Conference on "The Globalization and Higher Education in India; Challenges and Strategies"		U.G.C.	
7		National Level Conference on American Studies		S.R.T.M.U . Nanded India Association for American Studies	
8		Workshop on New Syllabi in English		S.R.T.M.U . Nanded	
		National		U.G.C.	



		Conference on Modern Trends in Indian writing in English <i>Resource Person</i>			
9		MELUS- MELOW International Conference		Chandigar h Sahitya Academy, MELUS- MELOW	
10		State level conference on Role of Faculty and Students in Quality Assurance		UGC	
11		University level workshop on Implementing New Exam Pattern		SRTMU Nanded	
12		International conference on Recent Trends in Literature		Garden City College, Bangalore	
13		Global Conference on Storytelling		Interdiscip linery.net Oxford, UK	
14		MELUS- MELOW International Conference <i>Resource Person</i>		Chandigar h Sahitya Academy, MELUS- MELOW	
15		International Conference on South Asian Literature		Higher Education & Research Society, Navi Mumbai	
16		International Conference on Post colonial voices in South Asian Literature and		Garden City College, Bangalore	

		Cinema			
17		National level conference on The Scope of Research in Language and Literature		Maharashtra Udaygiri College, Udgir	
18		National level conference on Rabindranath Tagore's Mystic Vision <u>Resource</u> <u>Person</u>		UGC	
19		National Seminar on Usage of English Language Outside Classroom <u>Resource</u> <u>Person</u>		UGC	
20		National Seminar on Present Scenario and Future Challenges of Autonomous College		UGC	
21		National Seminar on Contemporary Indian Literature and Culture <u>Resource</u> <u>Person</u>		Shri Chhatrapati Shivaji College Omerga	
22		National Conference on World Literature: Theory and Practice <u>Resource</u> <u>Person</u>		Dayanand College of Arts, Latur	
23		Workshop on English Studies <u>Resource</u>		Pratibha Niketan Mahavidyalaya,	

		<i>Person</i>		Nanded	
24		National Conference on Literatures in English: Theories and Practices <u>Resource</u> <u>Person</u>		Kholeswar Mahavidyalaya, Ambajogai	
25		International Conference on Contesting Violence: Literature, Culture, and Society		SRTM University, Nanded	
26		Transformative Initiatives in Learning and Assessment in Higher Education		MKCL	

**(10) Membership of Professional bodies / Associations:**

- 1) European Narratological Network, Denmark
- 2) Interdisciplinary.Net, Oxford (Co-ordinating Body Member)
- 3) Joseph Campbell Foundation, U.S.A.
- 4) Multi-Ethnic Literatures of the United States Multi Ethnic Literatures of the World.
- 5) International Society for the Study of Commonwealth Literature (IACLALS)
- 6) Indian Association for American Studies
- 7) President, Academic Learning Forum (Charitable Trust), Udgir

**(11) Additional charge (NCC / NSS / Cultural / Exam / etc.):**

**(12) Any other relevant information / Additional information:**

1. Chairman, Board of Studies in English, S.R.T.M. University, Nanded, Maharashtra. Member-Academic Council, S.R.T.M. University, Nanded and Member-Faculty of Humanities, S.R.T.M. University, Nanded -2017 -2022
2. Recognized as Research Guide (Ph D) S.R.T.M. University, Nanded, Maharashtra.
3. Recognized as Research Guide (Ph D & M Phil) , Yashwantrao Chavan Maharashtra Open University, Nashik, Maharashtra.
4. Recognized as Post Graduate Teacher, S.R.T.M. University, Nanded, Maharashtra.
5. Member, Board of Studies, Humanities, Sciences and Basic Engg., Dr. Babasaheb Ambedkar Technological University, Lonere during 2001-2004
6. Chairman, P.G. Subcommittee BoS (English) S.R.T.M. University, Nanded, Maharashtra (2009, 2013-14)

7. External examiner (Ph D & M Phil), Shivaji University, Kolhapur., Osmania University, Hyderabad, Kuchchh University, Bhuj, EFLU Hyderabad.
8. Member Board of Studies (P.G. Sub. Committee) S.R.T.M. University, Nanded 2008-2017.
9. Member, Board of Editors, S.R.T.M. University Research Journal 2008
10. Research Guide for M.Phil (English) – Madurai Kamraj University (D .D. E.).
11. Working as Co-ordinator, IQAC, Mahatma Gandhi Mahavidyalaya, Ahmedpur
12. Worked as NSS Co-ordinator at Dr. Babasaheb Ambedkar Technological University, Lonere (2001-2005).
13. Chairman, P.G. Panel (Examination Paper setting, Assessment) S.R.T.M. University, Nanded, Maharashtra. (2007-2017)
14. Member. SRTMU Distance Education (English) syllabus & study material preparation committee.