

Curriculum Vitae

Name: Dr. Kadam Ravi Bapusaheb
 Designation: Assistant Teacher
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Academic Qualifications (SSC to Post-graduation):

Examinations	Name of the Board / University	Year of Passing	Percentage of marks obtained	Division / Class / Grade	Subject /Optional
High School (SSC)	CBSE	1993	51.00	B	Eng, Maths, Science etc.
Intermediate (HSC)	Aurangabad	1996	74.00	A	Phy, Chem, Bot, Zoo etc.
B.A.	Pune University	1999	56.00	B	Eng, Hist, Sociology
M.A.	Pune University	2002	52.00	B	English
B. Ed.	Pune University	2003	58.00	B	English, History
Ph. D.	SRTM University, Nanded	2020	--	--	English Literature
MSCIT	MKCL	2004	72	A	Computer

Research Degree(s):

Degrees	Title	Date of award	University
Ph.D. / D.Phil.	The Craft of the Screenplay: A critical Survey of English Screenwriting and Analysis of Select Screenplays	27-01-2020	SRTMU, Nanded

Experience:

Designation	Department	Date of actual Joining		Grade
		From	To	
Assistant Teacher	English	02-08-2004	Till date	--

Teaching experience: 19 Years

P.G. Classes: —

U.G. Classes: —

Fields of Specialization:

Human Resource Development Center Orientation / Refresher Course / FDP/ MOOC / One-Two week courses attended so far:

Name of the Course / Summer School	Place	Duration	Sponsoring Agency
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RESEARCH AND ACADEMIC CONTRIBUTIONS

PUBLICATIONS:

(1) Research Papers in Journals:

Sr. no.	Title and Page Number	Journal/Book	ISSN	Publisher & Year
01	Critical Approaches to Film Studies: An Overview of Significant Theories and Practices. Page No. 148	Literatures in English (Theories and Practices) (Vol. II)	ISBN- 978-81-942381-7-1	New Man Publication, Parbhani Year: 2019
02	The Concept of Beauty and Ugliness in Posthuman Fiction: A Study with Special Reference to The Firl Who was Plugged In Page No. 160	Redefining Identities, Cultures and Literatures (Vol. II)	ISBN- 978-81-8043-131-9	Creative Books, New Delhi Year:
03	A Case for Screenplay as Literature Page No. 63	Chronicle of Humanities & Cultural Studies (CHCS)	ISSN- 2454-5503	UGC approved Journal No. 63716 Year: 2018
04				

2a) Books Published:

Sr. No.	Title of Book with no. of pages	Publishers name with ISSN / ISBN NO.	International / National Publisher	No. of Co-Authors	Whether Principal Author / Co-Author/

(2b) Chapters in Books Published:

Sr. no.	Title and Page Number	Book Title	ISBN	Publisher & Year

(3) Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula**(a) Video Lectures**

Sr. No.	Topic	Web-link	Date of Upload
1.	Youtube Channal :- English for Jr. College of Maharashtra State Board	English for Jr. College of Maharashtra State Board	Joined Jul 15, 2020

(4) Design of new curricula and courses:

Sr. No.	Name of Programme where curricula introduced	Title of new curricula and courses	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts if any	Date of Implementation

(5) Research guidance: (M. Phil. / Ph.D. / P.G dissertation):

Sr. No.	Degree	Name of the Candidate	Title of Thesis / Dissertation	Year of Award

Ph. D. Thesis Examined

Sr. No.	Name of the Candidate	Title of Thesis / Dissertation	University

(6) Research Projects Completed:

Sr. No.	Title of Project	Sponsoring Agency	Ongoing / Completed (Date of Completion)	Whether Co-PI	Grant Received (Rs.)

(7) Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/ full paper in Conference Proceedings :

(A) Invited Lectures/Resource Person:

Sr. No.	Title of Presentation in Academic Session	Title of Conference / Seminar	Name of Organizer	Level
1.	Plenary Lecture on Dynamics of Imparting Communicative English	Two Day National Seminar on Dynamics of Imparting Communicative English to Vernacular Medium Students	Centre for English Language Teaching, Palamaru University, Mahbubnagar	National
2.	Plenary Lecture on Shaping our Sensibilities through Literature	Conference on Literatures in English: Theories and Practices	Kholeswar Mahavidyalaya, Ambajogai	National

(B) Papers Presented in Seminars/Conferences:

Sr. No.	Title of Presentation in Academic Session	Title of Conference / Seminar	Name of Organizer	Level of Conference
1.	Postmodern Tendencies Reflected in Girish Karnad's Wedding Album	Recent trends in English language and literature (21 April, 2015)	Sadguru Gadge Maharaj College, Karad	International
2.	Use of English Language in India: From Mimicry to Mockery	English Outside Classroom	Akka Mahadevi Mahila College, Bidar	National

(8) Membership of Professional bodies / Associations:

(9) Additional charge (NCC / NSS / Cultural / Exam / etc.):