

CV



Name: Dr. Jogdand Laxman Dharmaraj

Designation: Professor and Head,

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Academic Qualifications (SSC to Post-graduation):

Examinations	Name of the Board / University	Year of Passing	Percentage of marks obtained	Division / Class / Grade	Subject /Optional
High School (SSC)	CBSE	1994	72.2	A	Eng, Maths, Science etc.
Intermediate (HSC)	HSC	1996	47.5	B	Phy, Chem, Bot, Zoo etc.
B.A.	Dr. BAMU Aurangabad	1999	63.24	A	Eng, Hist, Pol. Sci.
M.A.	Dr. BAMU Aurangabad	2002	62.6	A	English
B. Ed.	Dr. BAMU Aurangabad	2001	72.2	A	English, History
SET	PuneUniversity	2002	--	--	English
Ph. D.	RTM University, Nanded	2014	--	--	ELT
MSCIT	MKCL	2004	72	A	Computer

Research Degree(s):

Degrees	Title	Date of award	University
Ph.D. / D.Phil.	Teaching English as a Second Language: A Comparative Analysis of Contemporary Strategies Used in Colleges Affiliated to SRTMU Nanded	25-03-2014	SRTMU, Nanded
Minor Research Project	TESL: Survey and Analysis of the Strategies Used in the Colleges in Latur District	2012	UGC

Experience:

Designation	Department	Date of actual Joining		Grade
		From	To	
Lecturer	English	17-06-2003	17-06-2006	--
Assistant Professor	English	17-06-2006	17-06-2017	--
Associate Professor	English	17-06-2017	21-09-2020	--
Professor	English	21-09-2020	Till date	
Head, of the Department	English	12-09-2012	Till date	--

Teaching experience:

P.G. Classes: 17 years

U.G. Classes: 20 years

Fields of Specialization:

- English Language Teaching
- Linguistics
- Criticism and Critical Theory
- Mythologies

Human Resource Development Center Orientation / Refresher Course / FDP/ MOOC / One-Two week courses attended so far:

Name of the Course / Summer School	Place	Duration	Sponsoring Agency
91 st Orientation Course	HRDC, Dr. BAM University, Aurangabad	March 01, 2012 to March 30, 2012	UGC
Refresher Course in English	HRDC, Dr. BAM University, Aurangabad	November 07, 2013 to November 28, 2013	UGC
Refresher Course in English	HRDC, Hyderabad Central University	July 03, 2014 to July 23, 2014	UGC

Short Term Course On e-Learning and ICT for Teaching Learning	HRDC, Jawaharlal Technological University, Hyderabad	November 02 to November 07, 2015	UGC
Refresher Course in English	HRDC, Goa University, Goa	August 07 to August 29, 2016	UGC
Online Faculty Development Programme	Ramanujan College, Delhi	2 May to 16 May, 2020	HRD Ministry
Short Term Course On ICT in Teaching and Evaluation	Shri Shivaji College, Parbhani	13 July to 18 July, 2020	UGC
90 st Orientation Course	TOC, Ahmednagar College, Ahmednagar	March 01, 2010 to March 10, 2004	MYA
62 nd Refresher Course	TOC, Ahmednagar College, Ahmednagar	March 12 to march 17, 2005	MYA

RESEARCH AND ACADEMIC CONTRIBUTIONS

PUBLICATIONS:

(1) Research Papers in Journals:

Sr. no.	Title and Page Number	Journal/Book	ISSN	Publisher & Year
01	The Importance of Teaching 'Learning Strategies' in English Language Teaching (42-46)	Thematics Journal of English Language Teaching	2231-4873	Thematic Journal (March, 2011)
02	Teaching Affective Strategies of Language Learning to Indian Second Language Learners (216-218)	The Explorer: A Peer Reviewed Refereed International Research Journal Vol. 1 Issue 1	2319-2860	Vidya Publications, Latur (Jan. 2013)
03	Theoretical Parallels Between Language Learning Strategies and Approaches and Methods in English Language Teaching (99-104)	The Explorer: A Peer Reviewed Refereed International Research Journal Vol. I Issue II	2319-2860	Vidya Publications, Latur (April, 2014)
04	Rethinking Krashen's Natural Approach for Finding Appropriate Theory of English Language Teaching (62-64)	The Explorer: A Peer Reviewed Refereed International Research Journal Vol. I Issue II	2319-2860 (Joint)	Vidya Publications, Latur (April, 2014)
05	A Comparative Study of Using 'Total Physical Response' and 'The Silent Way' as the alternate Approaches for Teaching English to Rural Indian Primary School Students (145-147)	The Explorer: A Peer Reviewed Refereed International Research Journal Vol. I Issue II	2319-2860 (Joint)	Vidya Publications, Latur (April, 2014)
06	Critical Analysis of University Evaluation System for Undergraduate Students in English Language with Special Reference to SRTMU Nanded (142-144)	The Explorer: A Peer Reviewed Refereed International Research Journal Vol. I Issue II	2319-2860 (Joint)	Vidya Publications, Latur (April, 2014)

07	A Critical Analysis of 'Long Walk to Freedom' by Nelson Mandela	The Explorer: A Peer Reviewed Refereed International Research Journal Vol. I Issue II	2319-2860 (Joint)	Vidya Publications, Latur (April, 2014)
08	Language Learning Strategies: A Powerful Tool for Second Language Learners. (57-61)	Confluence Journal Vol. 4 (2014)	2319-2860	Jan. 2014
09	Postmodern Literary Trends Seen in GirishKarnad's <i>Wedding Album</i> (9-13)	Contemporary Research in India, Special Issue, 2015	2231-2137	Contemporary Research in India, Aug. 2015
10	Politics of Representation of Dalits in Literature (1-10)	Pune Research Vol. 3, Issue 3	2455359X	Pune Research, 2017
11	Techniques of Establishing Credibility and Eliciting Impact in Documentary Films: Two Case Studies (1-15)	Pune Research Vol.2 Issue2	2455359X	Pune Research, 2017
12	Conflict between Self and Responsibility in Bhabani Bhattacharya's Music for Mohini (1295-1303) (Main Author)	IJELLH Vol 6 (International Journal of English Language, Literature in Humanities)indexed, peer reviewed, refereed (UGC Listed)	2321-7065 (Joint)	Aug. 2018
13	Juxtaposing Gandhian Ideals and Material Progress: Bhabani Bhattacharya's vision of Post-independence Indian Society in <i>Shadow from Ladakh</i> (Co Author)	International Journal of Research (Blind peer reviewed, biannual (UGC Listed) Impact Factor SJIF 2017 (5.002)	2231 – 6124 (Joint)	Nov. 2018
14	Ancient Literary Traditions: An Inquiry into Greek and Indian Epics (44-48)	Chronicle of Humanities and Cultural Studies Vol. 5, Special Issue 1 (Impact Factor 4.197 IIJIF)	ISSN: 2454-5503	Newman Publication, Feb. 2019
15	Demystifying Cloistered Etcetera of SL Acquisition	International Journal of Education and Psychological Research (IJEPR), Vol. 10, Issue 1	Print 2349-0853 / E ISSN - 2279-0179	IJEPR 1 March, 2021
16	Learning English Pronunciations with the Help of Smartphone	International Journal of Creative Research Thoughts (IJCRT) Vol. 9, Issue 4	2320-2882 (Joint)	IJCRT April, 2021
17	Using Smartphone in Teaching and Learning English Vocabulary (128-132)	Online International Interdisciplinary Journal (OIIRJ) Vol. 11, Issue 3	2249-9598 (Joint)	May-June 2021

18	Tradition of Feminist Writings in India and Indira Goswami as a Novelist (43-51)	Printing Area (Peer Reviewed International Journal) Vol. 1, Issue 72	2394-5303 (Joint)	January 2021
19	Voice of Women in Indira Goswami's Select Novels (58-63)	(Vidyawarta Peer Reviewed International Journal) Vol. 2, Issue 30	2319-9318 (Joint)	July to September 2021
20	Voice of Subaltern in the Select Novels of Indira Goswami	B Aadhar, (International Peer-Reviewed Indexed Research Journal) Issue 329 (IF 7.675)	2278-9308 (Joint)	December 2021
21	Pandit Jawaharlal Nehru : A Socialist Republican Visionary (92-96)	Sanshodhak UGC CARE LISTED	2394-5990	March 2023
22	Untouchability as a Major Theme in Dr. Babasaheb Ambedkar's Autobiography, Waiting for a Visa (481-487)	Bhairavi (Peer Reviewed Refereed Visual and Performing Arts Research Journal) UGC CARE List (Group- I)	0975-5217	April 2023

2a) Books Published:

Sr. No.	Title of Book with no. of pages	Publishers name with ISSN / ISBN NO.	International / National Publisher	No. of Co-Authors	Whether Principal Author / Co-Author/
1	Basics of English Language Teaching	Samyak Samta Publication, (May (ISBN 9788192404103)	National		Sole
2	An Introduction to Modern English Structures	Hrushita Publication (ISBN 9788193618004)	National	1	Main
3	Learn English Grammar with J. Laxman	Hrushita Publications (ISBN 9788193618042)	National		Sole
4	A Course in English Language and Literature Teaching	MacMillan (ISBN 978-93-90370-12-2)	International		Sole

(2b) Chapters in Books Published:

Sr. no.	Title and Page Number	Book Title	ISBN	Publisher & Year
01	The Significance of the Strategies in Teaching English as a Second Language (164-170)	The English Language Today	978-81-95495-9-3	Chinmay Prakashan Aurangabad, Dec. 2010
02	Teacher Psychology and Humanism in the Concourse of Language Learning Theories and Approaches (217-222)	English Literature, Language and Media, Vol. II	978-81-927612-7-5	Swastik Book Distributors, Jaipur, 2016 (400/-)
03	Self and Divinity: A Probing into New Dimensions of Identity through Works of Joshi, Tripathi and Pattanaik (29-35)	Redefining Identities, Cultures and Literatures Vol II	978-81-8043-131-9	Creative Books, New Delhi, 2016 (1200/-)
04	Reinterpretation of Myth to Establish Valid Culture Identity: An Emerging Trend in Indian English Fiction (141-147)	Contemporary Commonwealth Writings	978-93-84593-90-2	Chinmay Prakashan, Aurangabad, Sept. 2015 (300/-)
05	Representing Traditionally Neglected Social Groups: Social Purpose in Annabhau Sathe's Literary World (115-126)	Satyashodhak Annabhau Sathe: A Humanist Philosopher	ISBN: 978-93-83672-73-8	Shaurya Publications, Latur, Oct. 2018
06	Word Formation (Morphology) (173-211) 1. Affixation: (173-193) 2. Compounding: (193-196) 3. Minor Processes: (196-211)	Block 2: Structure of Modern English Grammar	9-788194-109914	Directorate of Distance Education, SRTM University, Nanded, Oct. 2019.
07	Structuralism and Post-structuralism (43-69) 1. Structuralism: (43-55) 2. Post-structuralism: (56-69)	Block 6: Criticism and Critical Theory	9-789389-150353	Directorate of Distance Education, SRTM University, Nanded, Oct. 2019.
08	Modernism and Post-modernism (70-93) 1. Modernism (70-79) 2. Post-modernism (79-93)	Block 6: Criticism and Critical Theory	9-789389-150353	Directorate of Distance Education, SRTM University, Nanded, Oct. 2019.
09	Psychoanalytic Criticism, Feminism, Eco-criticism, Techno-criticism (94-	Block 6: Criticism and Critical Theory	9-789389-150353	Directorate of Distance

	125) 1. Psychoanalytic Criticism (94-103) 2. Feminism (103-112) 3. Ecocriticism (112-116) 4. Techno-criticism (116-125)			Education, SRTM University, Nanded, Oct. 2019.
10	Marxism, Post-colonialism, New Historicism, Reader Response Theories (126-153) 1. Marxism (126-133) 2. Postcolonialism (134-138) 3. New Historicism (138-142) 4. Reader Response Theories (142-153)	Block 6: Criticism and Critical Theory	9-789389-150353	Directorate of Distance Education, SRTM University, Nanded, Oct. 2019.
11	Methods of Teaching English (76-99) 1. Grammar Translation: (76-82) 2. The Direct Method: (83-87) 3. New Method: (87-90) 4. The Audiolingual Method (90-99)	Block 7: Principles and Methods of Teaching English	9-789389-150360	Directorate of Distance Education, SRTM University, Nanded, Oct. 2019.
12	Approaches to Teaching English (100-134) 1. Structural Approach: (100-107) 2. The Lexical Approach: (107-110) 3. Communicative Approach: (110-115) 4. The Humanistic Approach: (116-134)	Block 7: Principles and Methods of Teaching English	9-789389-150360	Directorate of Distance Education, SRTM University, Nanded, Oct. 2019.

(3) Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula

(a) Video Lectures

Sr. No.	Topic	Web-link	Date of Upload
1.	Nouns: Types of Noun (Number, Gender and Cases)	https://youtu.be/qdDKM1BCn5A	Dec 17, 2019
2.	<u>Types</u> of Adjectives: Attributive and Prediive Quality, Quantity,	https://youtu.be/iJR__7reUdE	Dec 19,

	Numeral		2019
3.	Types of Verbs: Transitive, Intransitive, Dynamic, Stative, Regular, Irregular, Phrasal, Linking.	https://youtu.be/ANYJyPXnk5s	Dec 27, 2019
4.	Verbs: Tense, Aspect and Mood	https://youtu.be/EL6JFLVUM6A	Jan 11, 2020
5.	Open Word Class	https://youtu.be/8SLc3ZvCXUM	Feb 17, 2020
6.	What do Closed Word Classes mean	https://youtu.be/zdCiF3KP7kU	Dec 12, 2020
7.	Which Auxiliary Verbs indicate simple, progressive and perfective aspect of the tense	https://youtu.be/g-yiHrIL0nE	Jan 18, 2021
8.	What are the organs of Speech # How are they studied ?	https://youtu.be/e6AtFlmtThM	Jan 26, 2021
9.	Active Articulators and Passive Articulators	https://youtu.be/BTxnP7D3f4M	Jan 30, 2021
10.	Speech Sounds (Consonants): Description and Classification	https://youtu.be/6HMUpJEMpqE	Feb 3, 2021
11.	Bilabiallabio- dental #Dental #Alveolar #Velar #Glottal #Palato-alveolar #Post-alveolar	https://youtu.be/tr17QASzhCI	Feb 10, 2021
	Phonetics: Manner of Articulation plosive, affricate, fricative, nasal, lateral, frictionless)	https://youtu.be/I0G5iMJQHHi	Feb 19, 2021
13.	Phonetics: Vowels	https://youtu.be/lxtX4DZWPNM	Feb 23, 2021
14.	Phonetics: Diphthongs	https://youtu0.be/46CBfHDcH3	Feb 25, 2021
15.	Phonetics: The Syllable (syllabic consonant and nucleus of syllable)	https://youtu.be/n4GEITrnM8o	Mar 7, 2021
16.	Phones and Allophones (Phonetics)	https://youtu.be/958D4il8Sp0	7 Mar, 2021
17.	Weak forms in Connected Speech (Phonetics)	https://youtu.be/cNHjQim4KgQ	Mar 8, 2021

18.	Weak forms - part 2: Auxiliary Verbs (Phonetics)	https://youtu.be/-rcA9Rp577c	Mar 9, 2021
19.	Tones	https://youtu.be/e4HaAaL8dz8	Mar 10, 2021
20.	Elision n Assimilation	https://youtu.be/CbrKOQARHvQ	Apr 9, 2021
21.	Annihilation of Caste Section 20# Dr. Ambedkar	https://youtu.be/9OHJV5_oRIY	06 May 2021
22.	Annihilation of Caste :MCQ	https://youtu.be/J1gKCKA5fDM	07 May 2021
23.	On the Rule of the Road –A G Gardiner	https://youtu.be/1BbhvExaFKM	10 May 2021
24.	On the Rule of the Road :MCQ	https://youtu.be/W5RQfBygCo4	12 May 2021
25.	An Astrologer's Day: R K Narayan	https://youtu.be/L2h_wCSofSS	16 May 2021
26.	An Astrologer's Day : Question	https://youtu.be/wUyDgqeWF5I	17 May 2021
27.	The kid# story from Chaplin's autobiography	https://youtu.be/jYncgzhY6dg	21 May 2021
28.	The Kid: Questions	https://youtu.be/jYncgzhY6dg	17 May 2021
29.	Tagore's Poem: This Dog (line by line explanation and analysis)	https://youtu.be/TNQ-KvBeh4c	25 May 2021
30.	# A Poison Tree by William Blake# Detailed explanation	https://youtu.be/TWxykVxTG9I	May 2021
31.	Which Auxiliary Verbs indicate simple, progressive and perfective aspect of the tense#	https://youtu.be/g-yiHrIL0nE	Jan 18, 2021
32.	Tenses and Aspects (simplified) Simple, Progressive, Perfective, Perfect progressive.	https://youtu.be/jFKOp99Dw0k	Jun 7, 2021
33.	Phrases: What are they?	https://youtu.be/uQj4CNw0eWM	Jun 11, 2021
34.	Noun Phrase (NP)	https://youtu.be/7XLrilaE0Ss	Jun 12, 2021
35.	Preposition Phrase# functions of Prepositional Phrase? #	https://youtu.be/yoXPsydvdrI	Jun 17, 2021

36.	Adjective Phrase# What are the functions of an Adjective Phrase?	https://youtu.be/RFHau-_Y94Q	Jun 18, 2021
37.	Adverb Phrase# structure and function of adverb phrase#	https://youtu.be/KEtbghAf5OQ	Jun 22, 2021
38.	Verb Phrase# Every verb is not Verb Phrase #	https://youtu.be/G5_GnfaOIEA	Jun 23, 2021
39.	Direct & Indirect Object #Subject and Object Complement# Adverbial	https://youtu.be/zDgZVtihlYY	Jul 18, 2021
40.	Sentence Patterns: Possible combinations of SVOCA in English (Part 1)	https://youtu.be/JvrC0V3rSdQ	Jul 22, 2021
41.	Sentence Patterns# What are the possible combinations of SVOCA in English # (Part 2)	https://youtu.be/8jtQKrCcESc	Jul 24, 2021
42.	I have There Visions for India# MCQ	https://youtu.be/LzdFESshRtg	Jan 11, 2022
43.	Learning from the West# MCQs	https://youtu.be/UOyCZ_TrhSA	Jan 12, 2022
44.	#A Living God - MCQ# Patrick Lafcadio Hearn#	https://youtu.be/wzMMIsr982o	Jan 15, 2022
45.	#Search for a Stranger (MCQs)	https://youtu.be/Zhaj_M3cAes	17, 2022
46.	#Shakespeare 's Sonnet 130: #My Mistress' Eyes are Nothing Like the Sun#	Jan 20, 2022	Jan 20, 2022
47.	#Bright Star (MCQs)# John Keats#	https://youtu.be/ERMoNBD2GeA	Jan 18, 2022
48.	Test your knowledge of #Word Classes# MCQ#	https://youtu.be/89uReOFO44Y	Jan 25, 2022
49.	CV, Application, Email MCQs	https://youtu.be/BOBcp2IoWUg	Jan 27, 2022
50.	#What is Prose?# What is Poetry? What is the basic difference between these two?	https://youtu.be/SySnOvkYonk	Mar 11, 2022
51.	#What is Non-fictional prose?#	https://youtu.be/m7b3GqvaS8U	Mar 22,

	How is it different from prose fiction?		2022
52.	#Origins of Non-fictional Prose# Old English Texts of Non-fictional Prose#	https://youtu.be/M9RnlRoGdMA	Apr 12, 2022
53.	#Non -fictional Prose 16th Century #	https://youtu.be/1PYX0L16jYA	Apr 17, 2022
54.	#Nonfictional Prose in Seventeenth Century	https://youtu.be/57GNyiVeRcE	Apr 22, 2022
55.	#Non -fictional Prose (Eighteenth Century)#	https://youtu.be/cqbuzrT1Zto	Apr 18, 2022
56.	#Nonfictional Prose during nineteenth century	https://youtu.be/rZbFaLwVGG0	Apr 24, 2022
57.	#20th Century Nonfictional Prose#	https://youtu.be/ICeGAV4Jx6k	Apr 29, 2022
58.	#Of Patents and Children by Francis Bacon	https://youtu.be/NTqJa7vx-o4	May 24, 2022
59.	#Of Marriage and Single Life. Bacon's Essay	https://youtu.be/sdPVaMoUmlU	May 28, 2022
60.	#Of Studies by Francis Bacon	https://youtu.be/v9Fodt7nbTU	May 29, 2022
61.	#Of Revenge: Bacon's Essay	https://youtu.be/UT2FmAF0Ui4	May 11, 2022
62.	# What is Lyric, Sonnet, Elegy, Ode, Ballad and Epic? # Types of Poetry # Practical Criticism: 1	https://youtu.be/G23o7xU6i-0	Jun 23, 2021
63.	Practical Criticism: Part 2 -- Stanza Forms	https://youtu.be/uTcXrqI9e3M	Jun 24, 2021
64.	Practical Criticism: Part 3 - Types of Verses (blank verse, free verse, rhymed verse, full rhyme)	https://youtu.be/_BkFes0zwM8	Jun 27, 2021
65.	Practical Criticism: Part 4 - Scansion # What are the	https://youtu.be/c4vufs8pgLw	Jun 27, 2021

	components of sound effect?		
66.	Practical Criticism: Part 5 – MCQ	https://youtu.be/MFlwsC3yZh4	Jun 28, 2021
67.	Practical Criticism: Part 6 - #Application of Practical Criticism # (Rhyme, Rhythm, Foot, Meter, #	https://youtu.be/TufZInyA0sI	Jul 2, 2021
68	What is Research?	https://youtu.be/I4bgXFsMKqY	Sep 15, 2021
69	Research : Motivation and Objectives	https://youtu.be/aUKOKFu3tm8	Sep 14, 2021
70	Research Methodology n Ethics: Scientific Conduct	https://youtu.be/giDASg1pjd8	Oct 11, 2021
71	Criteria of Good Research (Part 1)	https://youtu.be/RTtvSpXNdls	Sep 21, 2021
72	Criteria of Good Research (Part 2)	https://youtu.be/yE0nCH9FcW4	Sep 22, 2021
73	Types of Research (Part 1)	https://youtu.be/9EvkmeIZG8E	Sep 15, 2021
74	Types of Research (part 2)	https://youtu.be/MmB7ZhfpFEo	Sep 17, 2021
75	Types of Research (part 3)	https://youtu.be/3xmr5nGppXs	Sep 17, 2021
76	Research Process (part 1)	https://youtu.be/hghfUsLdews	Sep 24, 2021
77	Research Process (Part 2)	https://youtu.be/NnFpP3OJN-8	Sep 28, 2021
78	Branches of Philosophy	https://youtu.be/zKYVhTH6Vnc	Oct 14, 2021
79	#Research and Publication Ethics# (part 1)	https://youtu.be/YdbK8y2puF0	sep 30, 2021

80	Nature and Scope of Philosophy	https://youtu.be/G6OthqV5HIo	12 Oct 2021
81	Research Methodology n Ethics: Scientific Conduct	https://youtu.be/giDASg1pjd8	11 Oct 2021
82	#Publication Ethics# Research and Publication Ethics#	https://youtu.be/hPca_rvRxUw	8 Oct 2021
83	Open Access Publishing	https://youtu.be/-JykscFFuQA	9 Oct 2021
84	7)Who has given the title “On His Blindness”?Milton is the poet, Why is it not On My Blindness?	https://youtu.be/_NsP8CZTpRw	8 Dec 2021
85	8)#Spenser’s Sonnet # Amoretti LXXV# “one Day I Wrote Her Name Upon the stand”#	https://youtu.be/DfYGDvsSDhQ	12 Dec2021
86	9)#Remember# by #Christina Rossetti#	https://youtu.be/-RNtHt7wH3w	19 Dec 2021
87	#This Dog# by Tagore (MCQ)	https://youtu.be/4Hb1TBMono8	16 Feb 2022
88	Tenses and Aspects (simplified) Simple, Progressive, Perfective, perfect progressive.	https://youtu.be/jFKOp99Dw0k	7 Jun 2021
89	#Spenser’s Sonnet # Amoretti LXXV# “one Day I Wrote Her Name Upon the stand”#	https://youtu.be/DfYGDvsSDhQ	12 Dec2021
90	#Remember# by #Christina Rossetti#	https://youtu.be/-RNtHt7wH3w	19 Dec 2021
91	#Truth: Ballad of Good Counsel #Geoffrey Chaucer	https://youtu.be/jHqrR-1Knak	Dec 26, 2021
92	#The Ballad of Reading Gaol #Oscar Wilde# Video 1: Introduction	https://youtu.be/jHqrR-1Knak	3 Jan 2022
93	#The Ballad of Reading Gaol# by #Oscar Wilde# Video 2 (Recitation)	https://youtu.be/jDeMJ7s8xqo	7 Jan 2022

94	#The Ballad of Reading Gaol# #Line by Line Explanation and Analysis#	https://youtu.be/Z0pTwKJJxNU	13 Jan 2022
95	#The Ballad of Reading Gaol# #Line by line explanation and analysis of Section II# Video – 4 15	https://youtu.be/iLSyxXV2nuY	Jan 2022
96	#The Ballad of Reading Gaol (Section III)# Video: 5	https://youtu.be/Yspez8DmOYQ	16 Jan 2022
97	#The Ballad of Reading Gaol (Section IV)# Video 6# Line by Line Explanation and analysis#	https://youtu.be/vLqqawX9tNI	16 Jan 2022
98	The Ballad of Reading Gaol (Section V & VI) # Video 7	https://youtu.be/nhakPg4ZDvY	18 Jan 2022
99	18)# What is the theme of The Ballad of East and West?# by Rudyard Kipling# (Video 1) 30 Jan 2022	https://youtu.be/eQ8dNOrpYUk	30 Jan 2022
100	The Ballad of Reading Gaol (Section V & VI) # Video 7	https://youtu.be/nhakPg4ZDvY	18 Jan 2022
101	#What is the theme of The Ballad of East and West?# by Rudyard Kipling# (Video 1)	https://youtu.be/eQ8dNOrpYUk	30 Jan 2022
102	Rudyard Kipling's #Ballad of East and West# (Line by Explanation)	https://youtu.be/j0EXAokHqHc	31 Jan 2022
103	Ode to Autumn# by Joh Keats Introduction and Line by Line Explanation	https://youtu.be/uvBPsoog4ZM	2 Feb 2022
104	(Ode) #To Autumn# by John Keats # Analysis	https://youtu.be/nTFhI8BFxlA	4Feb 2022
105	#Ode to Duty# by William Wordsworth... (Introduction)	https://youtu.be/jZMHBDDeZAa4	7 Feb2022
106	Theme of Ode to duty?# William Wordsworth (Part 2)	https://youtu.be/wVycaF21g0Y	8Feb 2022

107	#Ode to the West Wind# PB Shelley (Summary)	https://youtu.be/wVycaF21g0Y	12 Feb 2022
108	#Ode to the West Wind# by P B Shelley (Line by line explanation)	https://youtu.be/vlkAY8AFroU	13 Feb 2022
109	#Techniques in Ode to the West Wind# by Shelley	https://youtu.be/KlmI_jpIEIM	15 Feb 2022
110	#I have three Vision for India # MCQ	https://youtu.be/LzdFESshRtg	11 Jan 2022
111	#Learning from the West #MCQs	https://youtu.be/UOyCZ_TrhSA	Jan 12 2022
112	#A Living God- MCQ# Patrick Lafcadio Hearn#	https://youtu.be/wzMMIsr982o	15 Jan 2022
113	#Search for a Stranger (MCQs)	https://youtu.be/Zhaj_M3cAes	17 Jan 2022
114	#Shakespeare's sonnet 130#My Mistress' Eyes are Nothing Like the Sun#	https://youtu.be/-GldxHuQ99s	20 Jan 2022
115	#Bright star (MCQs)#John Keats#	https://youtu.be/ERMoNBD2GeA	18 Jan 2022
116	Test your knowledge of # Word Classes# MCQ#	https://youtu.be/ERMoNBD2GeA	Jan 25 2022
117	CV, Application, Email MCQs	https://youtu.be/BOBcp2IoWUg	27 Jan 2022
118	Subordinate Clauses / Dependent Clauses (Types - Noun, Adjective, Adverb - Finite, Non-finite)	https://youtu.be/q1BWCpaa4C0	Jun 18, 2022
119	Nominal #that & wh clause) #Finite Subordinate Clauses	https://youtu.be/a2gdBNY2A7I	Jun 23, 2022
120	Nominal non-finite clauses #Participle Clauses #Infinitive clauses #Noun Clause	https://youtu.be/Juyo_wjIIV0	Jun 25, 2022
121	Adjective Clauses #Finite Adjective Clauses #Non-finite Adjective Clauses #Relative Clauses	https://youtu.be/Juyo_wjIIV0	Jun 26, 2022

122	Adverb Clause #Finite #Non-finite #examples	https://youtu.be/5VBKrZqgIng	Jul 5, 2022
123	Adverb Clause #Adverb Clause of Reason, Result #Contrast #Comparison #Condition	https://youtu.be/paPWjg_FiYE	Jul 8, 2022
124	Confusing Examples of #Subordinate Clauses	https://youtu.be/gk-pGzB7fC8	Aug 21, 2022
125	Identify subordinate clauses and state their form and function	https://youtu.be/GIPBxeDdl2Q	Aug 24, 2022
126	#Dr Ambedkar's Autobiography Waiting for a Visa (Introduction)	https://youtu.be/ShBu0fl84m8	Jun 1, 2022
127	#Waiting for a Visa, Dr Ambedkar's Autobiography - Part 1	https://youtu.be/GEghWh6lhxY	Jun 5, 2022
128	#Waiting for a Visa, Dr Ambedkar's autobiography	https://youtu.be/YJpWWnwoBKc	Jun 5, 2022
129	#Waiting for a Visa, Dr Ambedkar's autobiography (Part 3)	https://youtu.be/AWvx_4ulZn4	Jun 6, 2022
130	#Waiting for a Visa, #Dr Ambedkar's autobiography (Part 4)	https://youtu.be/EVKcUPntHS8	Jun 7, 2022
131	#Waiting for a Visa, Dr Ambedkar's autobiography (part 5)	https://youtu.be/YHedH_slRcI	Jun 8, 2022
132	#Waiting for a Visa, #Dr Ambedkar's autobiography (Part 6)	https://youtu.be/qEJNE7nm5oE	Jun 8, 2022
133	#Life of Milton, by Dr. Samuel Johnson...	https://youtu.be/s8_nSxzNzoM	Jun 9, 2022
134	#Travels with a Donkey in the Cevennes #R. L Stevenson #Summary	https://youtu.be/grrXI3GIYW4	Jun 9, 2022
135	#Elegy Written in a Country Churchyard (Recitation)	https://youtu.be/Ok6gWyot9s	30 Oct 2022
136	#Elegy Written in a Country Churchyard (Introduction)	https://youtu.be/otza38ztFCw	10 Nov 2022

137	#Elegy Written in a Country Churchyard (Stanza 1,2,3)# Analysis	https://youtu.be/XAcK-cOlw-A	3 Dec 2022
138	#Elegy Written in a Country Churchyard (stanza 4,5,6,7) #in depth analysis	https://youtu.be/sSYr1aZdSAk	5 Dec 2022
139	#Elegy Written in a Country Churchyard (Stanza 8, 9, 10) #Analysis and Summary	https://youtu.be/39TSRmFA4o8	8 Dec 2022
140	#Elegy Written in a Country Churchyard (Stanza 11, 12, 13, 14) #Summary and Analysis	https://youtu.be/-PBz2eF1W4Y	10 Dec 2022
141	#Elegy Written in a Country Churchyard (Stanza 15) #Summary and Analysis	https://youtu.be/0s4yOZS0GCQ	15Dec 2022
142	#Elegy Written in a Country Churchyard (Stanza 16, 17, 18) #Summary and Analysis	https://youtu.be/PcTKx8CdrY	17 Dec 2022
143	Elegy Written in a Country Churchyard (Stanza 19 to 22)	https://youtu.be/ZnOObbat34Y	5 Jan 2023
144	#Elegy Written in a Country Churchyard (Stanza 23 to 26)	https://youtu.be/ddTABlwlobE	6 Jan 2023
145	#Elegy Written in a Country Churchyard (The Epitaph)	https://youtu.be/a5KN0J8mQi0	7Jan 2023
146	Morphology or Word Formation #Affixation #Prefixes and Suffixes	https://youtu.be/4-BTvgo05iY	20 March 2023
147	#Compounding in Morphology	https://youtu.be/daakZqUV2Kw	21 March 2023
148	#Conversion#Clipping#Back for mation in #Morphology	https://youtu.be/kpAIqXp5Sw8	22 March 2023
149	#Blending #Reduplication #Acronyms #Generalisation #Specialisation in #Morphology	https://youtu.be/CGuwl2Ao7IA	22 March 2023

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(4) Design of new curricula and courses:

Sr. No.	Name of Programme where curricula introduced	Title of new curricula and courses	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts if any	Date of Implementation
1	Swami Ramanand Teerth Marathwada University, Nanded	M A English (External Education)	https://srtmun.ac.in/en/academics/distance-education-2.html	June 2017

(5) Research guidance: (M. Phil. / Ph.D. / P.G dissertation):

Sr. No.	Degree	Name of the Candidate	Title of Thesis / Dissertation	Year of Award
1.	Ph.D.	Deshmukh Deepakkumar Panditrap	Women's Journey from Silence to Speech: A Study of Select Novels of Geeta Hariharan, Manju Kapoor and Shashi Deshpande	18/11/2019
2.		Lohkare Rohini Jalindar	English Language Teaching: Use of Smartphone at Undergraduate Level in Colleges in Osmanabad District	23/06/2022
3.		Monika Gogoi	An Exploration of the Subaltern and Feminist Voices in Indira Goswami's Select Novels	07/09/2022

Ph. D. Thesis Examined

Sr. No.	Name of the Candidate	Title of Thesis / Dissertation	University
1	H. Hadi	Performance as Resistance: A Comparative Study of Plays of K. A. Gunshekhara and Badal Sircar	Manonmaniam Sundaranar University, Tirunelveli
2	C. Chellapan	Treatment of Women in the Select Novels of Anita Nair	Bhartiyar University, Coimbatore
3	Deshmukh Deepakkumar Panditrap	Women's Journey from Silence to Speech: A Study of Select Novels of Geeta Hariharan, Manju Kapoor and Shashi Deshpande	SRTM University, Nanded
4	Manjushree Mallikarjun		Tumakura University, Tumkur

	Lohkare Rohini Jalindar	English Language Teaching: Use of Smartphone at Undergraduate Level in Colleges in Osmanabad District	SRTM University, Nanded
5	Monika Gogoi	An Exploration of the Subaltern and Feminist Voices in Indira Goswami's Select Novels	SRTM University, Nanded
6	R. Annam	The Use of English Language in The Hindu and Deccan Chronicle- A Comparative Study	Bharatidasan University, Tiruchirapalli
7	N. Renuka	The Fictional World of Namita Gokhale: A Study	Algappa University, Karaikudi
8	Sarkale Anil	Combating Racism: Reconstruction of Black Soul in the Selected Writings of W. E. B. Du Bois and Malcom X	Dr BAMU, Aurangabad

(6) Research Projects Completed:

Sr. No.	Title of Project	Sponsoring Agency	Ongoing / Completed (Date of Completion)	Whether Co-PI	Grant Received (Rs.)
1	TESL: Survey and Analysis of the Strategies Used in the Colleges in Latur District	UGC	Completed	Sole	60,000/-

(7) Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/ full paper in Conference Proceedings :

(A) Invited Lectures/Resource Person:

Sr. No.	Title of Presentation in Academic Session	Title of Conference / Seminar	Name of Organizer	Level
1	The Politics of Representation of Dalits in Literature	Literature and the Politics of Representation	Muthurangam Government Arts College, Vellore	National
2	Plenary Lecture on Human Nature, Culture and Literature	National Conference on Confronting New Times: Human Nature, Culture and Literature	Maulana Azad Research Centre, A'bad (8 Jan, 2018)	National
3	Plenary Lecture on Dynamics of Imparting	Two Day National Seminar on Dynamics	Centre for English Language Teaching,	National

	Communicative English	of Imparting Communicative English to Vernacular Medium Students	Palamaru University, Mahbubnagar	
4	Techniques of Establishing Credibility and Eliciting Impact in Documentary Films: Two Case Studies	Mapping 21 st Century Indian Political Documentary Films	Central University of Kerla, Kasargod	International
5	Preparing to be a Teacher in English (I)	68 th Orientation Course	HRDC, Karnataka University, Dharwad (26 July, 2018)	National
6	Nuances of Teaching English	68 th Orientation Course	HRDC, Karnataka University, Dharwad (26 July, 2018)	National
7	Plenary Lecture on Annabhau Sathe, A Humanistic Litterateur	International Conference on Annabhau Sathe: A Humanistic Litterateur	Career Spirit Academy Maulana Azad Research Centre, A'bad (1 Oct, 2018)	International
8	English Studies (Language and Literature)	Workshop on English Studies	Pratibha Niketan College, Nanded (02 March, 2019)	State
9	Language and Language Teaching in the Global Context (I)	UGC Refresher Course	HRDC, Dr BAMU, Aurangabad	National
10	Language and Language Teaching in the Global Context (II)	UGC Refresher Course	HRDC, Dr BAMU, Aurangabad	National
11	Plenary Lecture on Shaping our Sensibilities through Literature	Conference on Literatures in English: Theories and Practices	Kholeswar Mahavidyalaya, Ambajogai	National
12	Plenary Lecture on Nationalism and Culture	Diverse Faces of Nationalism: Past, Present and Future	Govt. First Grade College, Shivmogha	National
13	Plenary Lecture on Culture Identity and Nation in the Context of Cultural Studies	Conference on Culture, Tradition and History: Its Influence on Literature	Bapuji Avhad Mahavidyalaya, Pathardi	National

14	Citing References in Research works	Webinar on Research Methodology	YCM, Ambajogai	National
15	MLA and APA Style sheets	Webinar on Research	Dr Babasaheb Ambedkar College, Hubli	National

(B) Papers Presented in Seminars/Conferences:

Sr. No.	Title of Presentation in Academic Session	Title of Conference / Seminar	Name of Organizer	Level of Conference
1	Myth in Girish Karnad's Plays	Modern Trends in Indian Writing in English	Azad Mahavidyalaya, Ausa	National
2	Political Realism in Girish Karnad's Tughlaq	Socio-Realism in Indian English Drama (24-25 Sept, 2010)	Maharashtra Mahavidyalaya, Nilanga	National
3	The Significance Of The Strategies In Teaching English As A Second Language	National Conference on English Language Today (Dec. 2010)	Rajarshi Shahu Mahavidyalaya, Latur	National
4	Quest for Identity in Shashi Deshpande's That Long Silence	Recent Trends in Commonwealth Literature (21-22 Jan. 2011)	Smt. Sushiladevi Deshmukh College, Latur	National
5	Teaching Affective Strategies to Indian Second Language Learners	Research Methodology in Language and Literature (18-19 Jan, 2013)	Maharashtra Udaygiri Mahavidyalaya, Udgir	National
6	Indianization of English for Creating Humour in Mass Media and Opportunities of Employability	Employability Enhancement through Proficiency in Indian and Foreign Languages (28-30 Jan, 2013)	Modern College of Arts, Science and Commerce, Pune	International
7	Language Learning Strategies: A Powerful Tool for Second Language Learners	English as a Second/Foreign Language (21-22 Feb 2014)	TGP College of Engg. & Technology, Nagpur	International
8	Theoretical Parallels Between Language Learning Strategies and Approaches and	Research in Language and Literature (19 April, 2014)	Maharashtra Udaygiri Mahavidyalaya, Udgir	National

	Methods in English Language Teaching			
9	Postmodern Tendencies Reflected in Girish Karnad's Wedding Album	Recent trends in English language and literature (21 April, 2015)	Sadguru Gadge Maharaj College, Karad	International
10	Use of English Language in India: From Mimicry to Mockery	English Outside Classroom	Akka Mahadevi Mahila College, Bidar	National
11	Revisiting Trinity in Shiva Trilogy: A Validation and Violation of Myth	New Trends in the Asian Literature in English	Panditguru Pardikar Mahavidyalaya, Sirsala	National
12	Reinterpretation of Myth to Establish Valid Culture Identity: An Emerging Trend in Indian English Fiction	Contemporary Commonwealth Writings	Arts, Science and Commerce, Kille Dharur (4-5 Sept, 2015)	National
13	Postmodern Literary Trends Seen in Girish Karnad's Tughlaq	Contemporary Research in India	Shri Shivaji Mahavidyalaya, Barshi	National
14	Politics of Representation of Dalits in Literature	Literature and the Politics of Representation	Muthurangam Government Arts College, Vellore	National
15	Teacher Psychology and Humanism in the Concourse of Language Learning Theories and Approaches	English Literature, Language and Media	Yogeshwari Mahavidyalaya, Ambajogai	
16	Self and Divinity: A Probing into New Dimensions of Identity through Works of Joshi, Tripathi and Pattanaik	Redefining Identities, Cultures and Literatures	English Literator Society	National
17	Techniques of Establishing Credibility and Eliciting Impact in Documentary Films: Two Case Studies	Mapping 21 st Century Indian Political Documentary Films	Central University of Kerla, Kasargod	International
18	Teacher Psychology and Humanism in the Concourse of Language Learning Theories and	English Literature, Language and Media	Yogeshwari Mahavidyalaya, Ambajogai	National

	Approaches			
19	Self and Divinity: A Probing into New Dimensions of Identity through Works of Joshi, Tripathi and Pattanaik	Redefining Identities, Cultures and Literatures	English Literator Society	National
20	Representing Traditionally Neglected Groups: Social Purpose in Annabhau Sathe's Literary World	Conference on Satyashodhak Annabhau Sathe: A Humanitarian Literateur	Career Spirit Academy, Maulana Azad Research Centre, Aurangabad	International
21	Ancient Literary Traditions: An Inquiry into Greek and Indian Epics	Conference on World Literature: Theory and Practice	Dayanand College, Latur	National
	Tagore's Chitra: From Female to Feminist Via Feminine	Literatures in English: Theories and Practices	Kholeswar Mahavidyalaya, Ambajogai	National
22	Pandit Jawaharlal Nehru: A Socialist Republican Visionary	New Literary Trends and Narratives in English Literature	KSK College Beed	National
23	Untouchability as a Major Theme in Dr. Ambedkar's Autobiography, Waiting for a Visa	Thoughts of Social Reformers in India	LBPM Mahavidyalaya, Solapur	National

(8) Membership of Professional bodies / Associations:

- i. Member, Academic Learning Forum
- ii. Member, Board of Studies (SRTMU Nanded)
- iii. Reviewer, IJEPR Journal (2021-22)

(9) Additional charge (NCC / NSS / Cultural / Exam / etc.):

- a) Worked as NSS Programme Officer for ten years
- b) Worked as NSS Area Coordinator for one year
- c) Organized 10 Special Residential NSS Camps
- d) Head, Department of English since 2011.
- e) Chairman, Paper Setting (SRTM University, Nanded)
- f) Member, Paper Setting (SRTM University, Nanded)
- g) Examiner, Paper Assessment (SRTM University, Nanded)
- h) Moderator, Paper Assessment (SRTM University, Nanded)
- i) Invigilator University Examinations (SRTM University, Nanded)
- j) Sitting Squad Member, University Examinations (SRTM University, Nanded)