

BIO-DATA**GENERAL INFORMATION :-****Name :-** Dr. NIVARGI MAHESH MADHUKAR**Father's Name:-** NIVARGI MADHUKAR BALKRISHNA**Department :-** ENGLISH**Current Designation :-** Associate Professor**Date and Place of Birth :-** 29/03/1967, Solapur (Maharashtra)**Area of Specialization :** American literature, Critical Theory, Popular Culture**Marital status :-** Married**Nationality :-** Indian**Address for correspondence (with Pin code) :-** Mahatma Gandhi Mahavidyalaya,

Ahmedpur Tq. Ahmedpur Dist. Latur 413515

Permanent Address (with Pin code) :- Nai Abadi, Udgir 413517**Telephone No: -** 9423351215 **Pan No: -** AAHPN8813H**Email: -** mmnivargi@gmail.com**B) ACADEMIC QUALIFICATION**

Exam	Board / University	Year of Passing	Division / Grade
1. S.S.C.	Maharashtra State Board for Secondary & Higher Secondary Education	1981	I
2. H.S.C.	Maharashtra State Board for Secondary & Higher Secondary Education	1983	I
3. B.A. Hons. (English Special)	Shivaji University, Kolhapur	1986	I
4. M.A. (Entire English)	Shivaji University, Kolhapur	1988	I
5. M.Phil.	Shivaji University, Kolhapur	1990	Grade 'A'
6. Ph.D.	Shivaji University, Kolhapur	1995	

C) RESEARCH EXPERIENCE AND TRAINING:-

Research	Title of work/Thesis	University where the work is carried out.
1.M.Phil. or equivalent	Margaret Mitchell's <i>Gone with the Wind</i> : A Critical Study	Shivaji University, Kolhapur
2. Doctoral	Native American Novels of the 1970's : A Critical Study.	Shivaji University, Kolhapur
3. Research guidance	1.Ph.D.-03(Degree awarded)+02(Thesis submitted)+05(under registration)=10 2.M.Phil.-04(Degree awarded) 3. M.Phil.-04(Degree awarded)	Swami Ramanand Teerth Marathwada University,Nanded Y.C.M.O.U.Nashik Madurai Kamraj University, Madurai
4. Training (Please Specify)	1. Refresher course. 2. Refresher course.	Shivaji University, Kolhapur 01-03-99 to 22-03-99 Shivaji university, Kolhapur 04-01-01 to 24-12-01

D) RESEARCH PROJECTS CARRIED OUT :-

Title of the project	Name of the funding Agency	Duration	Remarks
The Epic of Gilgamesh : A study in Archetypal Psychology	UGC	Two years	Completed(April 2014)

E) SEMINARS/CONFERENCE/SYMPOSIUM/WORK SHOP ETC. ATTENDED :-

Title of Seminar/ conference/ Symposium/workshop etc.	Name of the Organization/ Sponsoring agency	Place and date
State level seminar on Major Trends in Modern Indian Poetry in English	UGC	A.I.S. College Pune 21 February 21, 1998.
Founding National Conference of MELUS (India Chapter)	The Society for the study of Multi-Ethnic Literature of the United States (India Chapter)	08-09 Oct. 1998 American studies Research Centre, Hyderabad
International Conference for MELUS India	Govt. of Maharashtra	03-04-Aug.2003 B.P.Ed. College, Mohol.
National Seminar on "The	NAAC	28-10-Jan. 2005 Yeshwant

Role of Internal Quality Assurance Cell in Quality Enhancement'		Mahavidyalaya, Nanded
State Level Conference on “ The Globalization and Higher Education in India; Challenges and Strategies	U.G.C.	09-10-Jan 2006 Nutan Mahavidyalaya Selu, Dist Parbhani
National Level Conference on American Studies	S.R.T.M.U. Nanded India Association for American Studies	19-21 Jan 2006 S.R.T.M.U. Nanded
Workshop on New Syllabi in English	S.R.T.M.U. Nanded	1 Aug. 2008 M.G. College Ahmedpur
National Conference on Modern Trends in Indian writing in English	U.G.C.	27 Feb. 2009 Azad College AUSA
MELUS-MELOW International Conference	Chandigarh Sahitya Akademy, MELUS-MELOW	25-27 Feb,2010 Panjab University, Chandigarh
State level conference on Role of Faculty and Students in Quality Assurance	UGC	22 nd September,2011 College of Computer Science and Technology, Latur-
University level workshop on Implementing New Exam Pattern	SRTMU Nanded	6 th August 2011 Dayanand College of Commerce, Latur
International conference on Recent Trends in Literature	Garden City College, Bangalore	27 th &28 th January,2012 Garden City College, Bangalore
Global Conference on Storytelling	Interdisciplinary.net Oxford, UK	13-15 May,2012 Prague,Czech Republic
MELUS-MELOW International Conference	Chandigarh Sahitya Akademy, MELUS-MELOW	8-10 February,2013Panjab University, Chandigarh

International Conference on South Asian Literature	Higher Education & Research Society, Navi Mumbai	Higher Education & Research Society, Pune 6-7 September,2013
International Conference on Post colonial voices in South Asian Literature and Cinema	Garden City College, Bangalore	Garden City College, Bangalore,7-8 February,2014
National level conference on The Scope of Research in Language and Literature	Maharashtra Udaygiri College, Udgir	19 th April,2014 Maharashtra Udaygiri College, Udgir

F) TEACHING EXPERIENCE :-

Course Taught	Name of University College/ Institution	Duration
1. Diploma Engg. & Advanced Diploma	Dr. Babasaheb Ambedkar Technological University's Institute of Petrochemical Engg. Lonere	23-9-1997 to 18-7-2003
3. Under graduate [B.Tech]	Dr. Babasaheb Ambedkar Technological University Lonere.	18-7-2003 to 12-1-2005
4. . Under graduate [B.A.,B.Sc.,B.Com.] &Post Graduate[M.A.]	Mahatma Gandhi Mahavidyalaya, Amedpur	13-01-2005 till date

Total teaching Experience : 16 Years.

A) Under graduate : 08Years.

B) Post Graduate : ---

G) INNOVATIONS/ CONTRIBUTION IN TEACHING :-

- a) Design of Curriculum : Designed syllabus for the subject "Communication Skills" at B.Tech" Ist year level at Dr. Babasaheb Ambedkar Technological University, Lonere
- b) Teaching Method : Lecturer method involving students by question – answer; giving synopsis, notes and references etc. to the students.

- c) Laboratory experience : Establishment of Language Laboratory at Dr. Babasaheb Ambedkar Tehonological University, Lonere
- d) Evaluation Method : Evaluation through class tests, seminars, Group discussions and assessment of answer books etc.
- e) Preparation of resource : Prepared manuals for language Laboratory
- f) Remedial teaching/ Student counseling (Academic) : Provided counseling & Arranged extra classes for weaker students

H) EXTENSION WORK/ COMMUNITY SERVICE:-

- 1) Community works :-

:- Worked as N.S.S. Programme officer& N.S.S. Co-ordinator.

PARTICIPATION IN CORPORATE LIFE :-

- a) College / University Institution : Working as Co-ordinator, Internal Quality Assurance Cell, Mahatma Gandhi Mahavidyalaya,Ahmedpur
- b) Co-curricular activities : Worked as a member of Cultural Committee, Magazine Committee.
- c) Enrichment of campus life (Hostel's, sports, games Cultural activities) : Worked as member of Cultural Committee, Magazine Committee
- d) Students welfare & discipline : Through N.S.S. Activities
- e) Professional organization of teachers :
- f) Membership of professional bodies, societies : Life Member of

Membership of Professional Bodies

- 1) European Narratological Network, Denmark
- 2) Interdisciplinary.Net , Oxford (Co-ordinating Body Member)
- 3) Joseph Campbell Foundation, U.S.A.
- 4) Multi-Ethnic Literatures of the United States Multi Ethnic Literatures of the World(MELUS-MELOW)

- 5) International Society for the Study of Commonwealth Literature(IACLALS)
- 6) Indian Association for American Studies

J) ANY OTHER INFORMATION :-

Publications :

1. Indian Journal of American Studies Vol.24, No.2(1994) Title of the paper :“ Sacred Arrow Renewal : A Study of Myth and Ritual in Hyemeyothsts Storm’s *Seven Arrows*.
2. *Cross – Cultural Transactions in Multi – Ethnic Literatures of the U.S. :* Prestige Books, New Delhi (2002)
Title of the paper : “ Forerunner of Revival : D’Arcy McNickle’s *Runner in the Sun*”
3. Journal of Shivaji University Vol. 2 (2002)
Title of the paper: “ Myth in the Native American Novel of the Seventies : An Overview”
- 4.MELUS-MELOW Journal Vol 1, August,2011,ISSN 2249
Title of the paper:”Heading for the Light: Mysticism in the Traveling Wilburys’ Lyrics”
- 5.*World English Literature: Bridging Oneness*, Authorspress New Delhi
ISBN 978-81-7273-705-4
Title of the paper:”Resisting Segregation, Spatial and Racial : A Critical Commentary on Jack Davis’ *No Sugar*”
6. *The Many Faces of Storytelling*(Editor) Interdisciplinary Press, Oxford, UK.
ISBN: 978-1-84888-166-2
- 6.Research Scholar Vol 1 , Issue 3, August 2013, ISSN 2320-6101
Title of the paper: “A Brief Survey of Approaches to Myth with special reference to E.B.Tylor”

Achievements :

- 1) Prizes at Post Graduate Level:
Gold Medal for standing first in the university at M.A. (English)
 - I. Late Bando Gopal Kadam alias Mukadam Gold Medal)
 - II. Prof. Ganesh Raghunath Kokil paritoshik
 - III. Late Shrimant Paramhans Swami Shukanand Maharaj alias Atmaram Raorane Paritoshik.
- 2) Prizes at Graduate Level :
Gold Medal for standing first in the university at B.A.
 - I) Seth Gulecha Gold Medal
 - II) Late Smt. Yamunabai Shymarao Shelgikar Prize for standing first in English (Special)
 - III) A college special prize for standing first in the college at the B.A. II Examination.

3)Best Teacher (Senior College) award from the college for 2012-13

Other Relevant Details:

- 1.Recognized as Research Guide (Ph D) S.R.T.M. University, Nanded, Maharashtra.
- 2.Recognized as Research Guide (Ph D) Dr Babasaheb Ambedkar Marathwada University, Aurangabad
- 3.Recognized as Research Guide (Ph D & M Phil) , Yashwantrao Chavan Maharashtra Open University, Nashik, Maharashtra.
- 4.Recognized as Post Graduate Teacher, S.R.T.M. University, Nanded, Maharashtra.
- 5.Member, Board of Studies, Humanities, Sciences and Basic Engg., Dr. Babasaheb Ambedkar Technological University, Lonere during 2001-2004
6. Chairman, P.G.Sub committee BOS(English) S.R.T.M. University, Nanded, Maharashtra(2009,2013-14)
- 7.External examiner(Ph D & M Phil) , Shivaji University, Kolhapur.
- 8Member Bord of Studies (P.G. Sub.Committee) S.R.T.M.University, Nanded 2008- till date
- 9.Member, Bord of Editors, S.R.T.M. University Research Journal 2008
- 10..Research Guide for M.Phil (English) – Madurai Kamraj University (D .D. E.).
- 11.Working as Co-ordinator, Internal Quality Assurance Cell, Mahatma Gandhi Mahavidyalaya, Ahmedpur
- 12.Worked as NSS Co-ordinator at Dr. Babasaheb Ambedkar Technological University, Lonere (2001-2005) .
- 13.Chairman, P.G.Panel (Examination Paper setting, Assessment) S.R.T.M. University, Nanded, Maharashtra.(2007-08,2008-9,2009-10,2010-11,2011-12,2012-13,2013-14).